

Kirsten Senske

2D Animator

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Education

B.S. | 2023 | Magna Cum Laude
ANIMATION & VFX
Drexel University

MINOR I

DANCE

MINOR II

PSYCHOLOGY

Skills

- 2D Animation
- Graphic Design
- Illustration
- Video Production & Post

Tools

- Adobe Animate
- Adobe After Effects
- Adobe Premiere Pro
- Adobe Illustrator
- Adobe Photoshop
- Adobe Audition
- Procreate

Honors & Awards

NHSDA | Chapter Member | 2022 - PRESENT
Dean's List | 2018 - 2023
CSL Behring IMPACT Award | 2020
CSPA Silver Crown | "Windscrip" | 2019

Leadership

Drexel Animation Group
President | 2022 - 2023
Event Coordinator | 2019 - 2022
Drexel SIGGRAPH Chapter
Member | 2018 - 2023
Drexel Dance Ensemble
Dancer | 2018 - 2023
Choreographer | 2023

Experience

2022 - PRESENT
2D ANIMATOR AND BACKGROUND ARTIST
NDA ANIMATION PROJECT | REMOTE

- Create character and environment concepts based on references presented by client
- Develop layered background assets for use in the compositing pipeline
- Design frame-by-frame animation sequences in synchronization with provided audio

2022 - PRESENT
2D ARTIST
NDA GAME PROJECT | PHILADELPHIA

- Develop illustrations for board game player cards and all related board game assets
- Bridge game illustrations appropriately with their documented in-game descriptions

2022
2D ANIMATOR AND BACKGROUND ARTIST
DREXEL STORY MEDICINE | PHILADELPHIA

- Charged with creating storyboard sequence for the Drexel Story Medicine show for the Children's Hospital of Philadelphia
- Lead the background artist team to create backgrounds for multiple scenes throughout the length of the animated short
- Animated sequences in synchronization with character dialogue audio in order to bring expressiveness to scenes

2021 - PRESENT
PROGRAMMING MANAGER
PHILADELPHIA LATINO ARTS AND FILM FESTIVAL | PHILADELPHIA

- Manager of back-end resources responsible for keeping team members and collaborators (such as filmmakers and third party organizations) accountable for tasks and deadlines
- Liaison to collaborators of the festival locally and globally
- Organize and prepare content to be utilized in social media campaigns and events within the festival season
- Responsible for handling NDA and time sensitive materials

2022 - 2023
TEXTURING AND SURFACING LEAD
WHIRLYBIRDS | "SPROUTING SPIRIT" | PHILADELPHIA

- Developed 3D procedural materials to be utilized across 200+ assets within five unique environments in the "Sprouting Spirit" senior capstone short film
- Crafted hand-painted cards to be implemented into SpeedTree for foliage development
- Integrated design elements from concept work into fully realized materials applied to objects in scene